



Vienna Union Hall News

Winter Revels 2017

On Saturday, December 16 at 7:00 PM the Vienna Union Hall Association is happy to present the 5th annual Winter Revels.

This year's show, with Tom Saviello as "Master of the Revels", will offer several local acts in the first half of the show including music by Dan Simons, Stan Keach and Julie Davenport; classic harmonica by Maurice Hovey and a children's show.

Long time performer, mime, master of the shadow theater and illusionist [Leland Faulkner](#) will complete a rounded evening of fun, food and community.

Leland Faulkner's performances are a feast for the heart and mind. He is a magician, a character actor, and a mime artist. His performances stir the imagination and bridge our differences by bonding us with creative spirit, humor, and mystery. He is famed for his Shadowgraphs and Chapeaugraphy, two lost arts that have been given a fresh breath of life under his care, yet he is more than that.

Leland Faulkner has been an actor, mime, and magician for over thirty years. Early in his career he worked with Affiliate Artists as a corporate arts liaison in communities throughout the United States. For many years he partnered, toured, and taught with master mime Tony Montanaro, and was the artistic director of Celebration Barn in South Paris, Maine. In the years following he has taught and performed at major venues, schools, colleges, theatre festivals, cultural exchange programs, international circuses, and in private workshops

for professional performing artists. He has also created original content and special effects for both motion picture and stage productions.

Faulkner specializes in creating and directing solo shows, plays and comic revue characters utilizing devising techniques, physical ensemble graphics, movement, and illusion. His devised production Shadowplay brought him two Kennedy Center College Theatre Festival Accolades, one for Directing and one for Technical Innovation. He has toured his solo material to Turkey, Canada, China and



Russia for international festivals and has developed performance material, seminars, and workshops in movement theatre for actors,



mimes, opera singers, musicians, and conductors.

Leland is an actor, mime, and magician that also makes films, writes, and directs. From an early age, Leland was exposed to a wide range of ethnic cultures. He was born in Afghanistan to American Indian parents, he grew up there, and in Iran, one of his earliest memories is being placed on the foot of a gargoye in the ruins of ancient Persepolis. As a young boy, he spent seven years on the coast of Tanzania, East Africa where he saw his first magician, John Calvert. Leland has toured and traveled to Asia and Europe, and credits his experiences around the globe with stimulating his love for theatre.

Leland received a Bachelor of Arts degree in film making from the Brooks Institute, in Santa Barbara, California, and continues to create many award winning film and media projects. He has been seen on The Today Show, CCTV in China, and consulted on the major motion picture The Polar Express.

Tickets for this show are \$8.00. They may be purchased in advance by calling 293-2674, 293-2362 or emailing viennaunionhall@gmail.com

Building updates

Work is ever ongoing in an old building like the Union Hall. The year 2017 saw a lot happening here. With a wonderful grant from the *Roxanne Quimby Foundation* the noisy old trailer heaters have been replaced with 2 new heat pumps on the stage and two propane Rinnai heaters in the main hall. Stage walls and ceilings were painted black to cut down on glare. New “can lights” were installed over the bare bulbs on stage. The old “kitchen” in the ante room was redone with a nice new counter and some used,

real kitchen cabinets. The handicap ramp was stained grey, crushed stone spread around the perimeter of the building, and a snow shield built to protect the toilet house from cascading snow. A professional light board and a few lights were purchased and a high end sound system has just recently been installed.

Things are ever improving with the building but there is yet much more to be done. In the following year we need to address the drop down stairs in the balcony and work on repainting and repairing sheetrock in the upper part of the hall.



Volunteers make the difference!

We would be nowhere without our wonderful, hard working volunteers. Throughout 2017 we have had several new people working with us which has been a huge help. Thank-you to all of our dedicated volunteers laboring for the love of the arts, the Hall and the community. And many thanks to every community member who has supported the hall by donations or attending performances. You are the best!

For Information or Tickets: Email us at viennaunionhall@gmail.com
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