

Vienna Union Hall News

Two Great Shows in June

The American Songbook Continues

On **Saturday, June 11, at 7:00 PM**, Kyle Knuppel and Matt Davis will return to the Union Hall for the third time with **American Songbook Continues**. For this performance, they will be joined by friend, Peter Gaudio, a vocalist, composer and arranger who has worked with Kyle and Matt since the late 90's.



Dr. Knuppel will soon graduate from Maine Dartmouth Family Practice Residency. Before starting a new career as a family doctor he made a living as a singer-song writer in NYC. He has a BA from the University of Miami School of Music and took master classes at Julliard while

working as an EMT. As a resident at MDFPR, he has been working towards community involvement in music and medicine in the Augusta area. He has released two albums under the stage name of Kyle Addison and is currently working on his third album/CD recorded here in Maine

The audience was blown away last year with Matt Davis' jazz guitar solos. Matt has taught music at all levels from elementary to the graduate level. He is the Senior Lecturer of Jazz Guitar Performance at the University of Arts in Philadelphia and a New York Pops teaching artist in NYC. Matt is the originator of *Aerial Photograph*, a 12 piece modern chamber jazz ensemble which has been active in the jazz scene since 2002 and has recorded three albums of original music. His latest project, City



of New York, 2013, was inspired by the great historical and cultural diversity of the American experience. The music comes out of extensive interviews with various communities such as homeless people, senior citizens, caregivers,

veterans, violent crime victims, etc. The interviews are recorded and then woven into musical compositions to express the feelings and emotions as captured in those conversations and played by *Aerial Photograph*.

Peter Gaudio, was a lifelong drummer first and foremost and vocalist second. He played with Aerial Photograph in the late 90's and other well known jazz bands. He also sang back up in a cover band for 4 years. In 2007, when he developed tendinitis in his left hand, drumming eventually became too painful and he turned to singing. He studied with Bobby McFerrin, an "ear opening" experience. Peter likes to mix things up and combine different styles. He



will take the familiar Cole Porter, Gershwin or Jimmy Van Heusen and combine with something somber from Billy Strayhorn. He takes the familiar + turns it into something new and fresh.

“Poor Howard” Stith and Mike “Bullfrog” Rogers

A special treat for blues fans happens on **Friday, June 24, 2016 at 7:00 PM** at the hall.

"Poor Howard" Stith has been performing 12-string barrelhouse blues for over forty years. As a student of Dave "Snaker" Ray in Minneapolis, he perfected his 12-string guitar style and showed that Delta blues could be found at both ends of the Mississippi. This led a fellow Minneapolis performer to tag him with the moniker "Poor Howard", after the Leadbelly song. Over the years, Poor Howard has performed across the U.S., Europe and Japan, entertaining audiences in coffeehouses, bars and at festivals with his dazzling guitar, heartfelt voice, and seemingly



endless supply of anecdotes, puns and shaggy dog stories. He has shared the stage with such notable blues performers as John Jackson, Archie Edwards and Peg Leg

Sam. In addition to his unique guitar style, Poor Howard's show is punctuated with regional and eclectic humor and puns that have caused more than one person to call out, "That's poor, Howard!" (There are those who actually believe that's how he picked up the name.) Recently, Howard has teamed up with harmonica player, Mike "Bullfrog" Rogers, a forty year veteran whose styles range from folk to blues. In the past, Mike has opened for such performers as John Hammond, Luther "Guitar"

Johnson and Emmie Lou Harris. Mike also appears with the groups Salt River and Wooden Eye, and has appeared on over thirty CDs.

Mike "Bullfrog" Rogers has been a professional musician most of his life. Heavily influenced by the great Sonny Terry, Bullfrog has his own blend of Country and Blues harp that translates to both electric and acoustic styles. Bullfrog started his professional career at the side of Balladeer and Poet Laureate, John Perrault, in 1968.

Both Shows are \$8.00 prepaid - \$10.00 at the door.

Renovations Update

Things are moving along with the new work on the Hall. Paint on the building and clapboards on the toilet house are looking good!



Upcoming Events

June 11 [Kyle Knuppe](#), [Matt Davis](#) & Peter Gaudio

June 24 - ["Poor Howard" Stith](#) and [Mike "Bullfrog" Rogers](#) - Bottleneck steel guitar blues and harmonica.

July 3 - Village Harmony

July 28-31- Historical Society Plays

August 7 - Sunday Salad Supper

August 13 - Performing Dancers from Bearnstow a duet couple from Colima,

Mexico - [featuring Adriana León](#)

August 26 - Bearnstow Resident Concert.

August 27- [Ruth Hill](#)

September 17 - [The Maine Squeeze Accordion Ensemble](#)

October 22 - Theater at Monmouth Presents - The Tempest

November - Harvest Dinner Fundraiser

December 17 - Winter Revels with [Castlebay](#).

For Tickets: Email us at

viennaunionhall@gmail.com.

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